



**PHOTOGRAPHIC
EQUIPMENT**

PHOTOGRAPHIC EQUIPMENT

TRADEMARK ZENIT WAS CREATED IN THE SOVIET UNION. SEVERAL GENERATIONS OF BOTH AMATEUR PHOTOGRAPHERS AND PROFESSIONALS ALL OVER THE WORLD HAVE GROWN UP USING ZENIT DEVICES. TODAY ZENIT IS KNOWN AS AN ICONIC BRAND AND REFLECTS THE FLOW OF THE WHOLE EPOCH. THE ACTUAL PRODUCT LINE FOR PHOTOGRAPHY INCLUDES ZENIT M DIGITAL CAMERA AND VARIOUS MANUAL CAMERA LENSES. SOME OF THEM ARE REALLY UNIQUE DUE TO SPECIFIC TECHNICAL FEATURES.

CONTENT

| | |
|--|-----------------------|
| Zenit M Digital Camera | 15001 |
| Zenitar 1/35 | 15001 |
| LENSES FOR ZENIT M DIGITAL CAMERA | |
| Zenitar 2.8/21 | 62751 |
| Zenitar 1.0/50 | 44601 |
| SPIRAL BOKEH EFFECT | |
| Selena 1.9/58 | 19851 / 19852 |
| Selena 2.2/85 | 19401 / 19402 |
| UNIQUE BOKEH PATTERN | |
| Helios-40-2 1.5/85 | 1855/18551 / 18552 |
| Zenitar 0.95/50 | 44301 |
| Zenitar 1.4/75 HE | 177 |
| ZENIT CLASSICS FOR DIGITAL MIRRORLESS CAMERAS | |
| Zenitar 1.5/50 | 18151 |
| Zenitar 2.0/35 | 18752 |
| Russar 5.6/20 | 19654 |
| ZENIT CLASSICS FOR SLR CAMERAS | |
| Zenitar 1.2/50s | 48651 / 48653 |
| Zenitar 2.8/16 | 20352 / 20353 / 20356 |
| Zenitar 3.5/8 | 49651 / 49652 |
| Zenitar 1.4/85 | 17651 / 17652 |
| Zenitar 2.8/60 Macro EA | 20451 / 20452 |
| ACCESSOIRES | |
| Lens cap for Zenitar 2.8/16 "Fish Eye" lens | 203442 |
| Lens cap for Zenitar 1.4/85 | 1764401 |
| Lens cap for Helios-40-2 1.5/85 | 185443 |
| Light filter set for Zenitar 2.8/16 "Fish Eye" lens | 2034405 |



ZENIT M

DIGITAL CAMERA



ZENIT M IS A COMPACT MIRRORLESS FULL-FRAME CAMERA WITH THE OPTICAL RANGEFINDER. THE CAMERA IS DESIGNED IN THE RECOGNIZABLE STYLE OF PREVIOUS EXTREMELY POPULAR ZENIT AND ZORKIY CAMERAS

THE KIT INCLUDES ZENIT M CAMERA, THE ULTRA-HIGH APERTURE ZENITAR 1/35 LENS WITH M-MOUNT BAYONET, THE CHARGER FOR A REMOVABLE LITHIUM-ION BATTERY



SPECIFICATIONS:

| | |
|-------------------|---|
| SKU# | 15001 |
| Image Sensor | LEICA MAX 24 MP CMOS Sensor Effective pixels number 24 million p |
| Sensitivity range | ISO 200 - ISO 6400, Auto ISO |
| Shutter | Dual focal plane shutter type for classic image exposure and Live View |
| Shutter speed | 1/4000s - 60s, flash synchronization 1/180sec |
| Self-timer | 2sec / 12sec |
| Memory card | SD / SDHC / SDXC |
| Image file format | DNG™ (RAW data compressed or uncompressed), JPEG |
| White Balance | Auto / Daylight / Clouds / Shadow / Tungsten / Fluorescent Warm / Fluorescent Cold / Flash/ Manual (gray card) / Kelvin 2000 - 13100 |
| Video recording | Simultaneous video compression (Motion JPG), Quicktime format (mov) Video resolution: 1080p, 720p, 640 * 480 (VGA) Video sampling rate: 25 frames/sec, 24 frames/sec, 30 frames/sec (VGA only) Microphone: Mono/Stereo microphone adapter (optional) Audio recording: automatic level control, manual level control (during recording) |



ZENIT M

DIGITAL CAMERA

| | |
|---|---|
| Exposure | Compensation: -3 EV to +3 EV, 1/3 f-stop Bracketing: 3/5 frames, 0.5/1/2/3 f-stop |
| Exposure metering | In the classic viewfinder mode: through the lens (TTL) metering, with a variable aperture. In Live View and Advanced Viewfinder mode: via lens (TTL) metering, center-weighted, accurate, or multi-field measurement. Center-weighted TTL metering for flash exposure with system-compliant SCA-3000/2 standard flash units |
| Exposure settings | Direct manual aperture preselection of automatic shutter speed modes - aperture priority A, or manual shutter speed and aperture setting |
| Exposure mode selection | Automatic shutter speed (A-mode), Manual exposure (M-mode) |
| Dimensions: (WxDxH), mm | ~ 152 x 42 x 80 |
| Weight, g | ~ 710 |
| The mount is compatible with the bayonet type | Leica M |

Two design variants

Silver**Black**

design by SmirnovDesign

@PJSC "Krasnogorsky zavod"
Digital Camera Zenit M,
Camera Lens Zenitar 1.0/35,
Camera Lens Zenitar 2.8/21,
Camera Lens Zenitar 1.0/50



ZENITAR 1/35

CAMERA LENS



THE HIGH APERTURE LENS DESIGNED FOR MIRRORLESS FULL-FRAME CAMERAS. UNIQUE HIGH APERTURE ALLOWS TO TAKE PICTURES EVEN IN POOR LIGHTING CONDITIONS. THE LENS HAS SHALLOW DEPTH OF FIELD AND PROVIDES A SOFTLY BLURRED BACKGROUND EFFECT. THE LENS CAN BE USED AS PORTRAIT OR LANDSCAPE LENS, FOR STREET PHOTOGRAPHY AND TAKING PICTURES OF THE ANIMALS



SPECIFICATIONS:

| | |
|------------------------------------|---|
| Focal length, mm | 35 |
| Angular field,° | 61.7 |
| Lens groups/elements | 8/9 |
| Max. aperture | 1 |
| Min. aperture | 16 |
| Aperture blades | 10 |
| Min. focusing distance, m | 0.8 |
| Filter mounting size, mm | 72 |
| Weight, g | 740 |
| Diameter x length (from mount), mm | 74 x 88 |
| The mount | is compatible with the bayonet M |





LENSES FOR ZENIT M DIGITAL CAMERA

**ALL ZENIT-M CAMERA ABILITIES WITH LENSES
SPECIALLY ENGINEERED FOR IT**

SKU#62751

ZENITAR 2.8/21

CAMERA LENS



THE HIGH APERTURE COMPACT LENS WITH A NORMAL FOCAL LENGTH IS DESIGNED FOR MIRRORLESS CAMERAS WITH/WITHOUT A RANGEFINDER. THE LENS HAS AN M-MOUNT TO BE USED WITH LEICA CAMERAS. IT ALSO CAN BE MOUNTED ON VARIOUS CAMERAS THROUGH ADAPTERS. THE WIDE-ANGULAR FIELD AND CORRECTED DISTORTION ALLOW TO USE THE LENS FOR SHOOTING LANDSCAPES AND INTERIORS IN LOW LIGHT



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 62751 |
| Focal length, mm | 21 |
| Angular field,° | 90 |
| Lens groups/elements | 7/10 |
| Max. aperture | 2.8 |
| Min. aperture | 22 |
| Aperture blades | 8 |
| Min. focusing distance, m | 0.5 |
| Filter mounting size, mm | 58 |
| Weight, g | 270 |
| Diameter x length (from mount), mm | 60.5 x 54 |
| The mount | is compatible with the bayonet M |

ZENIT.PHOTO





©Photo. Igor Mukhin, Interactive Museum on Red Square, dedicated to the 81st anniversary of the military parade on November 7, 1941, Moscow, 2022

SKU#44601

ZENITAR 1.0/50

CAMERA LENS
SOON



THE ULTRA-HIGH APERTURE PORTRAIT LENS HAS BEEN DESIGNED FOR USAGE WITH DIGITAL AND FILM MIRRORLESS CAMERAS. THE LENS HAS AN M-MOUNT TO BE USED WITH LEICA CAMERAS. IT ALSO CAN BE MOUNTED ON VARIOUS CAMERAS THROUGH ADAPTERS. ULTRA-HIGH APERTURE F/1 ALLOWS TO SHOOT WITHOUT A TRIPOD IN LOW LIGHT, WHILE GIVING A SOFT BOKEH TO A PICTURE



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 44601 |
| Focal length, mm | 50 |
| Angular field,° | 45 |
| Lens groups/elements | 7/10 |
| Max. aperture | 1 |
| Min. aperture | 16 |
| Aperture blades | 11 |
| Min. focusing distance, m | 0.8 |
| Filter mounting size, mm | 67 |
| Weight, g | 770 |
| Diameter x length (from mount), mm | 73 x 83.7 |
| The mount | is compatible with the bayonet M |

ZENIT.PHOTO





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SPIRAL BOKEH EFFECT

**PORTRAIT, LANDSCAPE OR STREET PICTURES
WITH A UNIQUE BOKEH EFFECT**

SELENA 1.9/58

CAMERA LENS



THE HIGH APERTURE LENS WITH NORMAL FOCAL LENGTH IS DESIGNED FOR DIGITAL AND FILM SLR CAMERAS WITH 24 X 36 MM FRAME SIZE. IT HAS MANUAL FOCUS AND APERTURE SETTING MODES. SEVEN MODES OF THE MANAGEBLE BOKEH IS THE UNIQUE FEATURE OF THIS PRODUCT. THE LENS IS GREAT FOR SHOOTING PORTRAIT, LANDSCAPE AND STREET SCENES



SPECIFICATIONS:

| | |
|------------------------------------|--|
| SKU# | 19851 (F) 19852 (EF) |
| Focal length, mm | 58 |
| Angular field,° | 28.2 - 27 |
| Lens groups/elements | 3/4 |
| Max. aperture | 1.9 |
| Min. aperture | 16 |
| Aperture blades | 8 (F) 12 (EF) |
| Min. focusing distance, m | 0.8 |
| Filter mounting size, mm | 62 |
| Weight, g | 450 (F) 400 (EF) |
| Diameter x length (from mount), mm | 73 x 74.2 (F) 73 x 76.2 (EF) |
| The mount | is compatible with the bayonet F, EF |





SELENA 2.2/85

CAMERA LENS



THE HIGH APERTURE STANDARD LENS HAS BEEN DESIGNED FOR SHOOTING PORTRAITS WITH FULL-FRAME SLR CAMERAS. THE LENS IS CHARACTERIZED WITH A SPECIAL BOKEH PATTERN AND SUITS IDEALLY AS FOR ARTISTIC PHOTOGRAPHY, AS WELL AS FAMILY PORTRAIT SHOOTING



SPECIFICATIONS:

| | |
|------------------------------------|--|
| SKU# | 19401 (F) 19402 (EF) |
| Focal length, mm | 85 |
| Angular field,° | 28 |
| Lens groups/elements | 3/4 |
| Max. aperture | 2.2 |
| Min. aperture | 16 |
| Aperture blades | 8 (F) 12 (EF) |
| Min. focusing distance, m | 1 |
| Filter mounting size, mm | 62 |
| Weight, g | 560 (F) 630 (EF) |
| Diameter x length (from mount), mm | 76.5 x 78 (F) 76.5 x 80 (EF) |
| The mount | is compatible with the bayonet F, EF |





UNIQUE BOKEH PATTERN

**BROADEN ART HORIZONS WITH LENSES
THAT GIVE A UNIQUE BOKEH EFFECT**

HELIOS-40-2 1.5/85

CAMERA LENS



THE LENS WITH ITS HIGH APERTURE HAS A SMALL DEPTH OF FIELD AND PROVIDES A DISTINCT SWIRLING BOKEH EFFECT. THIS UNIQUE FEATURE ADDS A SOFT WATERCOLOR TOUCH TO ARTISTIC PHOTO PORTRAITS



SPECIFICATIONS:

| | |
|------------------------------------|--|
| SKU# | 1855 (M42) 18551 (F) 18552 (EF) |
| Focal length, mm | 85 |
| Angular field,° | 28 |
| Lens groups/elements | 4/6 |
| Max. aperture | 1.5 |
| Min. aperture | 22 |
| Aperture blades | 10 |
| Min. focusing distance, m | 0.8 |
| Filter mounting size, mm | 67 |
| Weight, g | 810 (M42) 810 (F) 820 (EF) |
| Diameter x length (from mount), mm | 82 x 90.5 (M42) 82 x 89.5 (F) 82 x 92 (EF) |
| The mount | is compatible with the bayonet F, EF thread M42 |





SKU#44301

ZENITAR 0.95/50

CAMERA LENS



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 44301 |
| Focal length, mm | 50 |
| Angular field,° | 44 |
| Lens groups/elements | 8/9 |
| Max. aperture | 0.95 |
| Min. aperture | 16 |
| Aperture blades | 14 |
| Min. focusing distance, m | 0.7 |
| Filter mounting size, mm | 72 |
| Weight, g | 1200 |
| Diameter x length (from mount), mm | 85.5 x 117.5 |
| The mount | is compatible with the bayonet E |

ONE OF THE MOST HIGH APERTURE LENSES DESIGNED FOR MIRRORLESS FULL-FRAME CAMERAS. ULTRA HIGH APERTURE ALLOWS TO TAKE PICTURES IN LOW LIGHT WITHOUT USING A TRIPOD AND TO ACHIEVE A STRONG BOKEH EFFECT THAT IS SO IMPORTANT IN ART PHOTOGRAPHY



ZENIT.PHOTO





SKU#177

ZENITAR 1.4/75 HE

CAMERA LENS



THE HIGH APERTURE PORTRAIT LENS FOR MIRRORLESS FULL-FRAME CAMERAS. LIKE THE WELL-KNOWN HELIOS-40 LENS IT ALSO HAS A UNIQUE “SWIRLING” BOKEH FEATURE. THE LENS HAS NO ANALOGUES



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 177 |
| Focal length, mm | 75 |
| Angular field,° | 33 |
| Lens groups/elements | 4/6 |
| Max. aperture | 1.4 |
| Min. aperture | 16 |
| Aperture blades | 12 |
| Min. focusing distance, m | 0.8 |
| Filter mounting size, mm | 62 |
| Weight, g | 600 |
| Diameter x length (from mount), mm | 70.5 x 93 |
| The mount | is compatible with the bayonet E |

ZENIT.PHOTO





ZENIT CLASSICS FOR DIGITAL MIRRORLESS CAMERAS

**CREATIVITY WITH LENSES SPECIALLY
DEVELOPED FOR DIGITAL MIRRORLESS CAMERAS**

SKU#18151

ZENITAR 1.5/50

CAMERA LENS



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 18151 |
| Focal length, mm | 50 |
| Angular field,° | 43 |
| Lens groups/elements | 3/7 |
| Max. aperture | 1.5 |
| Min. aperture | 22 |
| Aperture blades | 13 |
| Min. focusing distance, m | 0.7 |
| Filter mounting size, mm | 40.5 |
| Weight, g | 287 |
| Diameter x length (from mount), mm | 61.5 x 47.6 |
| The mount | is compatible with the bayonet E |

THE RETRO STYLED HIGH APERTURE LENS IN RETRO STYLE FOR MIRRORLESS FULL-FRAME CAMERAS. THE HIGH APERTURE ALLOWS TO TAKE PICTURES IN POOR LIGHT CONDITIONS WITHOUT USING A TRIPOD AND TO GET A BLURRED BACKGROUND EFFECT THAT IS SO IMPORTANT IN ART PHOTOGRAPHY



ZENIT.PHOTO





SKU#18752

ZENITAR 2.0/35

CAMERA LENS



THE HIGH APERTURE LENS IN A RETRO DESIGN HAS BEEN DEVELOPED FOR MIRRORLESS FULL-FRAME CAMERAS. THE HIGH APERTURE ALLOWS TO TAKE PICTURES IN POOR LIGHT CONDITIONS WITHOUT USING A TRIPOD AND TO GET A BLURRED BACKGROUND EFFECT THAT IS SO IMPORTANT IN ART PHOTOGRAPHY



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 18752 |
| Focal length, mm | 35 |
| Angular field,° | 62.5 |
| Lens groups/elements | 5 / 7 |
| Max. aperture | 2 |
| Min. aperture | 22 |
| Aperture blades | 9 |
| Min. focusing distance, m | 0.5 |
| Filter mounting size, mm | 46 |
| Weight, g | 300 |
| Diameter x length (from mount), mm | 61.5 x 47.2 |
| The mount | is compatible with the bayonet E |

ZENIT.PHOTO





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SKU#19654

RUSSAR 5.6/20

CAMERA LENS
SOON



THE WIDE ANGLE LENS IN A RETRO DESIGN FOR MIRRORLESS FULL-FRAME CAMERAS. DUE TO WIDE ANGULAR FIELD AND CORRECTED DISTORTION THE LENS IS PERFECT FOR LANDSCAPE SHOOTING



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 19654 |
| Focal length, mm | 20 |
| Angular field,° | 95 |
| Lens groups/elements | 4/6 |
| Max. aperture | 5.6 |
| Min. aperture | 22 |
| Aperture blades | 7 |
| Min. focusing distance, m | 0.5 |
| Filter mounting size, mm | 49 |
| Weight, g | 100 |
| Diameter x length (from mount), mm | 61.5 x 29.6 |
| The mount | is compatible with the bayonet E |

ZENIT.PHOTO





ZENIT CLASSICS FOR SLR CAMERAS

**OPTICS WORLD
THROUGH ZENIT CLASSIC LENSES**



ZENITAR 1.2/50S

CAMERA LENS



DESIGNED FOR CAMERAS WITH APS-C IMAGE SENSOR FORMAT. WITH ITS HIGH APERTURE THE LENS IS SUITABLE FOR TAKING PICTURES IN POOR LIGHTING CONDITIONS WITHOUT USING TRIPOD. THE LENS PROVIDES A SOFT BOKEH EFFECT AND CAN BE USED AS A PORTRAIT LENS



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 48651 (F) 48653 (EF) |
| Focal length, mm | 50 |
| Angular field,° | 32 |
| Lens groups/elements | 7/8 |
| Max. aperture | 1.2 |
| Min. aperture | 16 |
| Aperture blades | 9 |
| Min. focusing distance, m | 0.45 |
| Filter mounting size, mm | 62 |
| Weight, g | 680 (F) 690 (EF) |
| Diameter x length (from mount), mm | 74.5 x 75 (F) 74.5 x 77.5 (EF) |
| The mount | is compatible with the bayonet F, EF |





ZENITAR 2.8/16

CAMERA LENS



DESIGNED FOR SLR CAMERAS. THE DIAGONAL FISHEYE LENS HAS A THE 180-DEGREE ANGULAR FIELD. EFFECTIVE ANTIGLARE PROTECTION HELPS TO ACHIEVE NATURAL COLOR RENDERING AND HIGH IMAGE QUALITY. THE LENS CAPTURES EVEN SMALL DETAILS OF A SHOOTING OBJECT



SPECIFICATIONS:

| | |
|------------------------------------|--|
| SKU# | 20353 (F) 20356 (EF) 20352 (M42) |
| Focal length, mm | 16 |
| Angular field,° | 180 |
| Lens groups/elements | 7/11 |
| Max. aperture | 2.8 |
| Min. aperture | 22 |
| Aperture blades | 6 |
| Min. focusing distance, m | 0.3 |
| Filter mounting size, mm | 26.5 |
| Weight, g | 350 (F) 350 (EF) 310 (M42) |
| Diameter x length (from mount), mm | 60 x 48 (F) 60 x 50.5 (EF) 64 x 49 (M42) |
| The mount | is compatible with the bayonet F, EF thread M42 |





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ZENITAR 3.5/8

CAMERA LENS



SPECIFICATIONS:

| | |
|------------------------------------|--|
| SKU# | 49652 (F) 49651 (EF) |
| Focal length, mm | 8 |
| Angular field,° | 180 |
| Lens groups/elements | 6/8 |
| Max. aperture | 3.5 |
| Min. aperture | 22 |
| Aperture blades | 6 |
| Min. focusing distance, m | 0.15 |
| Filter mounting size, mm | - |
| Weight, g | 650 (F) 690 (EF) |
| Diameter x length (from mount), mm | 89 x 82 (F) 89 x 84.5 (EF) |
| The mount | is compatible with the bayonet F, EF |

THE ULTRA WIDE ANGLE LENS FOR SLR CAMERAS WITH EF AND F BAYONET MOUNTS. THE CIRCULAR "FISHEYE" LENS PROVIDES A 180-DEGREE ANGULAR FIELD IN ALL DIRECTIONS. PICTURES TAKEN WITH FULL-FRAME CAMERAS HAVE THE IMAGE REPRESENTED IN THE FORM OF THE CIRCLE. PICTURES TAKEN WITH CROP FRAME CAMERAS HAVE THE IMAGE STRETCHED AND DARKENED FRAME CORNERS





ZENITAR 1.4/85

CAMERA LENS



THE COMPACT LENS WITH FIXED FOCAL LENGTH AND HIGH APERTURE. IT HAS A SMALL DEPTH OF FIELD AND PROVIDES FINE OBJECT DETALIZATION IN COMBINATION WITH A SOFT BOKEH, THAT MATTERS IN PORTRAIT SHOOTING



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 17651 (F) 17652 (EF) |
| Focal length, mm | 85 |
| Angular field,° | 28 |
| Lens groups/elements | 5/7 |
| Max. aperture | 1.4 |
| Min. aperture | 22 |
| Aperture blades | 8 |
| Min. focusing distance, m | 0.85 |
| Filter mounting size, mm | 72 |
| Bec, r | 580 (F) 600 (EF) |
| Diameter x length (from mount), mm | 78 x 59.5 (F) 78 x 62 (EF) |
| The mount | is compatible with the bayonet F, EF |





ZENITAR 2.8/60 MACRO EA

CAMERA LENS



THE LENS IS DESIGNED FOR SHOOTING SMALL OBJECTS AT A SHORT DISTANCE WITH A HIGH IMAGE MAGNIFICATION - WITH MAXIMUM SCALE OF 1:1. THE NEW LENS FEATURE IS HIGH RESOLUTION OVER THE FIELD OF THE FRAME EVEN WITH AN OPEN APERTURE



SPECIFICATIONS:

| | |
|------------------------------------|---|
| SKU# | 20451 (F) 20452 (EF) |
| Focal length, mm | 60 |
| Angular field,° | 31 |
| Lens groups/elements | 7/8 |
| Max. aperture | 2.8 |
| Min. aperture | 22 |
| Aperture blades | 6 |
| Min. focusing distance, m | 0.23 |
| Filter mounting size, mm | 67 |
| Weight, g | 590 (F) 590 (EF) |
| Diameter x length (from mount), mm | 76 x 78.9 (F) 76 x 81.4 (EF) |
| The mount | is compatible with the bayonet F, EF |





ACCESSOIRES

SKU#1764401

LENS CAP FOR ZENITAR 1.4/85 LENS



SKU#203442

LENS CAP FOR ZENITAR 2.8/16 "FISH EYE" LENS



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LIGHT FILTER SET FOR ZENITAR 2.8/16 "FISH EYE" LENS

LENS CAP FOR HELIOS-40-2 1.5/85 LENS



Delivery set:

Yellow
Red
Green



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Rostec

Shvabe



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